

# TREVISO



Treviso markets itself as the city of water, the town is circled by a town wall and by waterways. Rebuilt and restored after Second World War bombing, the town centre is a rambling maze of streets lined with arcaded walkways. Looking up, you'll see fragments of the painted frescoes which once decorated Treviso's houses.

Treviso also has a notable shrine to retail therapy: it's the birthplace of Luciano Benetton, founder of the worldwide empire. The family lives locally and Benetton's flagship store dominates a central piazza. The main shopping axis extends from Corso del Popolo through Piazza dei Signori and into via Calmaggione.

## EAT & DRINK

Radicchio rosso di Treviso.

Only in this corner of the northern Veneto is this variety cultivated – not the tightly furled red globes found in Britain, but curly crimson and white bundles of rapier-slender leaves. Beyond the old city walls lie the radicchio fields.

Treviso's other claim to culinary fame is the local wine: prosecco, which in recent years has been granted DOCG status, preventing the name from being used for wines made outside the protected area. Running from Treviso to Valdobbiadene, the prosecco route is lined with vineyards.

Most accounts of the origin of tiramisu date its invention to the 1960s in the region of Veneto, Italy, at the restaurant "Le Beccherie" in Treviso, Italy. Specifically, the dish is claimed to have first been created by a confectioner named Roberto Linguanotto, owner of "Le Beccherie" and his apprentice, Francesca Valori, whose maiden name was Tiramisu.



## TOP SIGHTS

Cathedral and Museo Diocesano

The five-domed cathedral of San Pietro was built in the 15th and 16th centuries on the site of an earlier Romanesque church. Below it is the crypt of the original church, dating from the 11th and 12th centuries

Address: Piazza del Duomo

The main Treviso museum is the Museo di Santa Caterina, a former church and convent which has recently been restructured to house the Civic Museum, the town's art gallery and archaeological collection. Cloisters inside the entrance lead through to the church, decorated with lovely patches of fresco which have been restored to vivid colour. Tomaso da Modena's renowned St. Ursula frescoes are displayed in the centre of the church.

